

# Hannah

## Violin I

Ruth Roland

Primordial

♩ = 72 - 92

*non vib*

Violin I

(vln)

♩ = 100 - 144

7

*normal*

(vln)

14

(arco)

18

V

21

6

V

24

A

V

27

2 4 2 4 3

V

30

V

33

**B**

36

39

**C**

42

45

47

50

53

**D**

56

62

68

74

79 **F** *V*

82

85 *V*

88

91 **G**

96

102

107 optional solos  
(or to H)

Am B $\flat$  $\Delta$  D<sup>7</sup> A C<sup>9</sup> G

112 (etc.)  
cue out (last x only)

115 C<sup>9</sup> A<sup>sus4</sup> **H**  
repeat ad lib

118 V.S.

Violin I musical score, measures 122-153. The score is written in treble clef and includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 122-127: Features a sequence of eighth notes with a sixteenth-note rest, followed by a sixteenth-note rest and a quarter note. A 'V' marking is present above the first eighth note of measure 122 and the first eighth note of measure 125.

Measures 128-133: Features a sequence of eighth notes with a sixteenth-note rest, followed by a sixteenth-note rest and a quarter note. A 'J' marking is present above the first eighth note of measure 128. A 'V' marking is present above the first eighth note of measure 131.

Measures 134-139: Features a sequence of eighth notes with a sixteenth-note rest, followed by a sixteenth-note rest and a quarter note. A 'V' marking is present above the first eighth note of measure 134.

Measures 140-148: Features a sequence of eighth notes with a sixteenth-note rest, followed by a sixteenth-note rest and a quarter note. A 'K' marking is present above the first eighth note of measure 140.

Measures 149-153: Features a sequence of eighth notes with a sixteenth-note rest, followed by a sixteenth-note rest and a quarter note. A 'V' marking is present above the first eighth note of measure 149 and the first eighth note of measure 153.